

Production Team

Directed by	Richard Elgood
Produced by	Rory O'Sullivan
Technical Crew	Rory Lucas, Mark Riley, Henry Johnson
Staging	Dave Sunderland
Wardrobe	Cotswold Costumes
Publicity and Musical Adviser	Pat Breckon
Pianist	Aaron Le Maistre
Stage Manager assisted by	Georgie Murphy Mike Fay
Front of House	Chris Carter
Pate's Liaison	Yvonne Shelmerdine

Acknowledgements

The company would like to thank:

Paul Scott and The Playhouse for help and support in preparing this production.

The Headmaster, Bursar and staff of Pate's Grammar School for their continued support of the company.

The Stick Club, Cheltenham, for the loan of hockey sticks.

This amateur production of "Daisy Pulls It Off" is presented by special arrangement with SAMUEL FRENCH LTD

Daisy Pulls It Off

By Denise Deegan

presented by
**The Patesian
Players**



The Playhouse, Cheltenham
27th, 28th, 29th August 2015

About The Play

Daisy Meredith comes from a humble Welsh family and attends the local elementary school, but her talents win her a scholarship to the elite Grangewood School which propel her into an exclusive world of privileged young ladies, where not liking hockey is a sure sign of a rotter and pillow fights the most extreme wickedness.

On arrival, Daisy's joy is confirmed by meeting the splendidly spirited Trixie but soured by the appalling snobbery of the ghastly Sybil and her fawning sidekick Monica. Out to prove that such elementary girls have no place at Grangewood, Sybil constructs a series of scams to discredit Daisy. The pressure mounts on Daisy to the point where the much-loved headmistress, Miss Gibson, believes she has no option but to expel her.

Throughout, Daisy's honesty and integrity never waver and, from near despair, the story unfolds in true fairy tale tradition where all wrongs are righted and virtue properly rewarded.

The Setting

The play mainly takes place in the assembly hall and galleries, school rooms, studies, library, sanatorium and grounds of Grangewood School for Girls.

The Company

This young, Cheltenham based company was formed in 2011, principally from former pupils of Pate's Grammar School. Since their first production, Peter Whelan's "The Accrington Pals", the company has produced a great variety of plays, including the Playhouse's 70th anniversary production of George Bernard Shaw's "Arms and the Man" in April 2015.

The company produces two plays a year, in April and August, with rehearsals scheduled during university vacations to allow current students to participate.

If you are interested in joining our company, or would like to find out more or join our mailing list, do please contact us at patesianplayers@gmail.com

The Girls

Daisy Meredith	Arianwen Herbert
Trixie Martin	Delilah Knight
Sybil Burlington	Harriet Hards
Monica Smithers	Sabrina Davis
Belinda Mathieson	Hannah Hughes
Winnie	Nitya Raghava
Clare Beaumont, the Head Girl	Julia Matthews
Alice, the Deputy Head Girl	Carys Riches
Schoolgirls	Camille Shelmerdine, Leila Watson

The Staff

Miss Gibson, the Headmistress	Tilda Macdonald
Mother and Miss Granville	Phoebe Rooley
Mr Scoblowski	Mike Fay
Mr Thompson	Rob Pestell